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# The view from Windsor

## Hypocrite, Hippocratic

This week I read with much dismay the account of a 16-year-old unwed mother in Wyoming charged with the murder of her 6-week-old daughter. In late May, the young lady had reported the child kidnapped, but police found the body in an ice chest in a car parked outside the mother's apartment.

Being held on first degree murder charges with a \$100,000 bond, the girl was asked why she took the life of her child. She told law enforcement officers that the baby was interfering with her relationship with the child's teenage father. It is a tragic story.

It occurred to me that all that trouble with the laws of the state of Wyoming could have been avoided had the young mother just come to Colorado a couple of months earlier for an abortion. Several alleged doctors in either Boulder or Longmont would have committed the third trimester murder for a couple of hundred in filthy lucre with no questions asked. She could have given a false name with no identification, and even though she was a minor, her parents would never have been consulted. A couple of hours later she would have been on her way back to Wyoming—no baby, no murder charges.

Anyone that cannot see the gross injustice and legal and moral inconsistencies in the above scenario is either blind or brainwashed. Should this nation look at murder any differently, whether it is committed one month before delivery or one month after?

Quotation: "I will give no deadly medication to anyone if asked, nor suggest such counsel, and in like manner, I will not give a woman a pessary to produce abortion." That statement is a part of the Hippocratic Oath which doctors have taken for centuries as a moral standard governing their work as physicians. Those very words hang on the walls of countless doctors' offices and hospitals—the very places where millions of innocent babies lose their chance to life each year.

Is the young lady in Wyoming any less guilty than the abortionist doctor?  
G.G.

## Berg death questions

The execution-style murder of Denver talk show host Alan Berg raises many questions. Was someone so offended by Berg's on-air vitriolic style that they took his life?

Berg would never have won a Mr. Personality award from his radio and TV listeners. His trademark was to brusquely terminate any caller with whom he disagreed—summarily dismissing them as either crazy, silly or just plain ignorant. Berg and I were 180 degrees apart on political, moral, religious and social issues. He was an ultra-liberal, an atheist and a humanist (one who believes that man is supreme over his own destiny and the universe). His treatment of a Christian or a conservative that called in was unconscionable.

But, that does not justify the taking of his life. I will defend to my death the right of an Alan Berg to say what he thinks, however he wants to say it. The First Amendment rights of free media protect the Alan Bergs, the Gibb Greens and even the free expression of opinion by the Ku Klux Klan and the Communist party.

Berg was first a defense attorney. He earned a reputation as a highly capable defender in representing reputed underworld figures in the east and midwest. Then he fell victim to alcoholism. That arrested, he went into the talk show trade. He lived alone with his dog, Fred, to which he gave the love and devotion that many do when no human mate is present. His friends in the electronic journalism community claim that the madman on-air was a pussycat in private, a humanitarian in the finest sense.

But, the real question is this: Does every journalist or commentator have to fear for his life just because he bares his soul and opinions week after week and day after day over the air waves or in some printed sheet?

Many times over the last nine years, I have tackled sticky subjects on the editorial page, raising to a boiling point the blood of town, county, and school officials. On two occasions, I wrote what I wrote with fear and trepidation—articles on the gay and lesbian courses taught at CSU and the union goons who were trying to hoodwink Monfort workers. Should those kinds of stances threaten the life of the journalist?

I will miss Alan Berg. Like no other, he could start in me a fire that forced me to press on expressing what I know to be true and right.  
G.G.



## Marching band defended

To the Editor:  
This is a reply to the letter to the Editor from Harold Weinmeister on Thursday, June 14, titled "Where was the Marching Band?"

I too was disappointed that the WHS Band was unable to perform on Memorial Day. It was stated in the letter that the band "could not take the time and effort to perform for the local people." The letter also stated "When they want to take a trip, they know who buys their fruit and candles and whatever else they have to sell." My reply to these statements are as follows:

1. Since before I came to Windsor, there was a summer marching band for many years. In the 16 years I have directed the WHS Band, we have had a summer band until three years ago when it was cut along with other budget cuts in our school district. During the 13 years I was employed as a summer band director, the band participated in 10 out of 13 Memorial Day Parades. My point is that without a summer band for the students to look forward to and with school being dismissed before Memorial Day, it is not possible to require the students to be there for the Memorial Day Parade. I can only ask for volunteers to come and participate. That is what I did. Less than half the band was able to participate. It would not be possible for the band to march without a balanced instrumentation, which we did not have.

2. The fund-raising projects in which the band participates, do not entirely go for trips. Again because of the budget crunch, the WHS

## Our readers speak

Band purchases much of its music, supplies, and instruments from fund-raising profits. However, band students are not forced to participate in fund-raising. It is voluntary.

3. The WHS Band does perform for the local Windsor people every Harvest Festival Parade. The band also provides three to five concerts a year free to the public. The band also performs at all home football games. This spring, the WHS Stage Band (all are members of the WHS Band) entertained for patrons and friends of the Windsor West Shopping Center Anniversary Celebration. Many of the band students perform in small groups for various Windsor organizations.

The two buglers for Memorial Day were WHS Band Members who volunteered to participate.

The WHS Band will continue to take the time and effort to perform for the local people whenever possible. The WHS band represents the people of this fine community who in return have supported the band. Thanks for your support, people of Windsor!

Ed Rasmussen  
WHS Band Director  
Windsor

To the Editor:  
This is in reference to the letter last week concerning the Windsor High School Marching Band not performing on Memorial Day. We understand your feelings about this. We concur with the reasoning that it would have been very nice to have had the band perform. BUT!

Maybe the criticism would be better directed to the school board about this. THEY are the ones who cut out the summer band program! I can assure you that if you spoke to almost any band member they would be most happy to tell you how much they appreciate all the help and support that you and other members of our community have given to the band and the band program in general, especially during their necessary fund raising projects. These projects are the ONLY way they can raise money to keep the band program going and to take any trips!

The band used to perform in numerous parades in this region, which was one of their main fund raisers. (Our band always did such a good job that most times they came away with a cash prize). This loss of participation in parades was a result of your school board cutting the summer band program (as well as cutting the drivers ed. program... but that is another subject!).

We would like to interject something else about the band within this letter. You, the community of Windsor, have an excellent band, which is due in large part to the band director, Mr. Ed Rasmussen. He and the band have worked very, very hard and have

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